

**Department of English
Government College Mananthavady**

Yūgen Lecture 2021-22

The Department of English organized its 5th lecture in the Yugen Lecture Series on 05 January 2022. Ms. Swathi Sudhakaran, Research Scholar, IIT Madras, was the resource person. The Lecture was on the topic “Challenging Textocentrism: Performative Genres and its Significance in the Indian Context”.

The lecture was scheduled at 10.a.m. Dr. Denny Joseph, Head of the Department, English, welcomed the gathering. Dr. Sarath S. chaired the session. Ms. Swathi Sudhakaran pointed out the differences between the performance traditions of the West and India. She observed that the privileging of the text/literary corpus is a feature of modernity in India. She added that such a privileging of the written words undermines performative genres embodied in folk traditions and modern theatrical traditions alike. Folk traditions have a performative aspect about it. Regional theatre in India draws from folk poetics of the community. She listed some contemporary folk theatre troupes in India like Kalakshetra in Manipur, Ninasem in Karnataka, and Manalmagudi in Tamil Nadu. She observed that the poetics of the regional theatre in India is deeply political. Sijo Mathew, Assistant Professor of English proposed the vote of thanks. There were around 103 participants.



 **GOVT. COLLEGE MANANTHAVADY**
NALLORNAD PO, WAYANAD
(REACCREDITED BY NAAC WITH 'A' GRADE) 

**Postgraduate Department of English
Organizes**

5th YUGEN LECTURE 2021-22

**"Challenging Textocentrism: Performative Genres
and Its Significance in the Indian Context"**



Resource person :
Swathi Sudhakaran
(Research Scholar,
Department of Humanities and
Social Sciences, IIT Madras)

05 January 2022, 10: 00 a.m. IQAC Hall
Supported by : IQAC, English Alumni Association
Contact : gemengdpt@gmail.com

All are welcome...

